

# Avé Maria

Verpeaux Jean-Paul

**A**

This musical score is for the 'Ave Maria' by Verpeaux Jean-Paul, specifically section 'A'. It is arranged for a large ensemble including woodwinds, brass, and organ. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Oboe:** Remains silent throughout this section.
- Clarinet in B $\flat$ :** Plays a melodic line with a forte (*f*) dynamic.
- Alto Saxophone:** Plays a sustained chord with a mezzo-piano (*mp*) dynamic.
- Tenor Saxophone:** Plays a sustained chord with a mezzo-piano (*mp*) dynamic.
- Baritone Saxophone:** Plays a sustained chord with a mezzo-piano (*mp*) dynamic.
- Bass in B $\flat$ :** Plays a sustained chord with a mezzo-piano (*mp*) dynamic.
- Orgue:** Features a Principal 16+8+4 stop, playing a melodic line with a forte (*f*) dynamic.
- Ped.:** Provides a sustained bass line with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The organ part is specifically marked with 'Principal 16+8+4'.

8

Fl.  
Ob.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bass  
Org.  
Org.

**B**

15

Musical score for section B, measures 15-24. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass, Organ (Org.), and Organ. The music is in 4/4 time and features a melodic line in the Flute and Clarinet, with supporting parts in the other instruments. The Organ part is split between two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Fl.  
Ob.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bass  
Org.  
Org.

The musical score is arranged in a system of ten staves. The first six staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The seventh staff is for the Bass. The eighth and ninth staves are for the Organ (Org.), with the eighth staff being the right hand and the ninth staff being the left hand. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The key signature has one flat (B-flat).

C

30

Fl.  
Ob.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bass  
Org.  
Org.

1.  
1.

**D**

37 | 2.

This musical score is arranged in two systems. The first system contains six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system contains three staves: Bass, Organ (Org.), and Organ (Org.). The music is written in a key with one flat (B-flat) and a common time signature. The organ parts are written in grand staff notation (treble and bass clefs). The woodwinds and saxophones play melodic lines with various articulations, including slurs and accents. The bass line provides a steady accompaniment. The organ parts feature chords and melodic fragments, with the second organ part having a more active role in the second system.