

AVE MARIA

J. B. Tresch

Andante
p

A - ve Ma - ri - - - a, gra - ti - a ple - - - na

The first system of the musical score for 'Ave Maria' by J. B. Tresch. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamic is 'p' (piano). The lyrics are 'A - ve Ma - ri - - - a, gra - ti - a ple - - - na'. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Do - mi - nus te - - - cum: be - ne - dic - ta tu in mu - li - e - ri -

The second system of the musical score. The dynamics change to 'f' (forte) and then back to 'p' (piano). The lyrics are 'Do - mi - nus te - - - cum: be - ne - dic - ta tu in mu - li - e - ri -'. The notation includes slurs, ties, and dynamic markings.

- bus, et be - ne - dic - tus fruc - tus ven - tris tu - - i Je - - - sus.

The third system of the musical score. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The lyrics are '- bus, et be - ne - dic - tus fruc - tus ven - tris tu - - i Je - - - sus.'. The notation includes slurs, ties, and dynamic markings.

San - cta Ma - ri - - - a, Ma - ter De - - - i, o - ra pro

The fourth system of the musical score. The dynamics are marked 'pp' (pianissimo) and 'f' (forte). The lyrics are 'San - cta Ma - ri - - - a, Ma - ter De - - - i, o - ra pro'. The notation includes slurs, ties, and dynamic markings.

no - - - bis pec - ca - to - ri - bus nunc, et in ho - ra mor - tis nos - trae. A - - - men.

The fifth and final system of the musical score. The dynamics are marked 'p' (piano), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'p' (piano), and 'pp' (pianissimo). The lyrics are 'no - - - bis pec - ca - to - ri - bus nunc, et in ho - ra mor - tis nos - trae. A - - - men.'. The notation includes slurs, ties, and dynamic markings.