

To Dace Balode
AVE MARIA
for SATB & piano

A. Riekstiņš

Andante (♩ = 90-96)

Piano introduction, measures 1-5. The music is in G minor, 3/4 time. The right hand features a melodic line with a trill on the first measure and a descending eighth-note scale. The left hand provides a steady accompaniment of quarter notes.

Piano introduction, measures 6-11. Measure 6 begins with a trill. Measure 7 contains a five-measure rest in the right hand. The dynamic marking *mf* appears in measure 8. The piano accompaniment continues with quarter notes.

Piano introduction, measures 12-17. Measure 12 features a trill. Measure 13 contains a three-measure rest in the right hand. The piano accompaniment continues with quarter notes.

Vocal entry, measures 18-25. Soprano (S) and Alto (A) parts. The lyrics are: A - ve Ma - ri - - - a, a - . The vocal lines are in G minor, 3/4 time. The piano accompaniment continues with quarter notes.

Piano introduction, measures 18-25. The piano accompaniment continues with quarter notes. There are triplets in measures 18 and 19.

Vocal entry, measures 26-33. Soprano (S) and Alto (A) parts. The lyrics are: ve Ma - ri - a, gra - ti - a ple - - - e - na, . The vocal lines are in G minor, 3/4 time. The piano accompaniment continues with quarter notes.

Piano introduction, measures 26-33. The piano accompaniment continues with quarter notes.

33

gra - ti - a - ple - na. Do - mi - nus

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'gra - ti - a - ple - na. Do - mi - nus'. The bottom staff is a piano accompaniment. Both staves feature a 3-measure triplet at the end of the system.

33

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a complex texture with many beamed notes and rests.

39

te - cum, be - ne - di - ic - ta tu in

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'te - cum, be - ne - di - ic - ta tu in'. The bottom staff is a piano accompaniment. Both staves feature a 3-measure triplet at the end of the system.

39

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a complex texture with many beamed notes and rests.

46

mu - li - e ri - bus, in mu - li - e - ri - bus.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics 'mu - li - e ri - bus, in mu - li - e - ri - bus.'. The bottom staff is a piano accompaniment. Both staves feature a 3-measure triplet at the end of the system.

46

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). It features a complex texture with many beamed notes and rests.

52

A - ve Ma - ri - - - a, a - - - ve Ma -

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with lyrics 'A - ve Ma - ri - - - a, a - - - ve Ma -'. The bottom staff is a piano accompaniment. Both staves feature a 3-measure triplet at the end of the system.

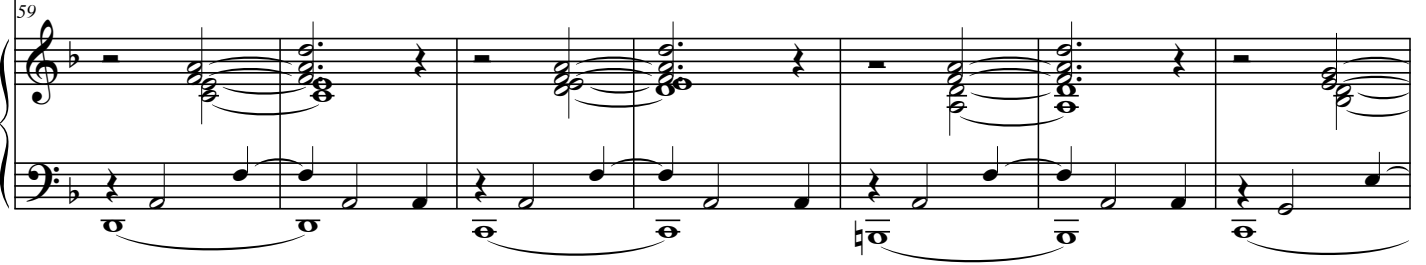
52

Detailed description: This system shows the piano accompaniment for the fourth system, consisting of two staves (treble and bass clef). It features a complex texture with many beamed notes and rests.

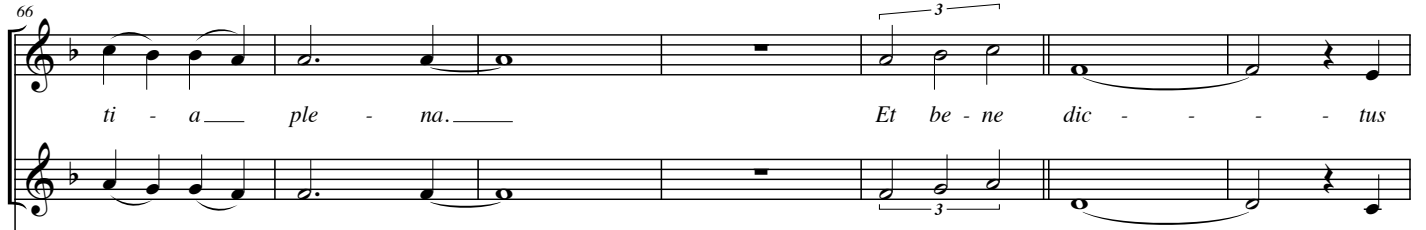
59
ri - a, gra - ti - a ple - - - e - na, gra -



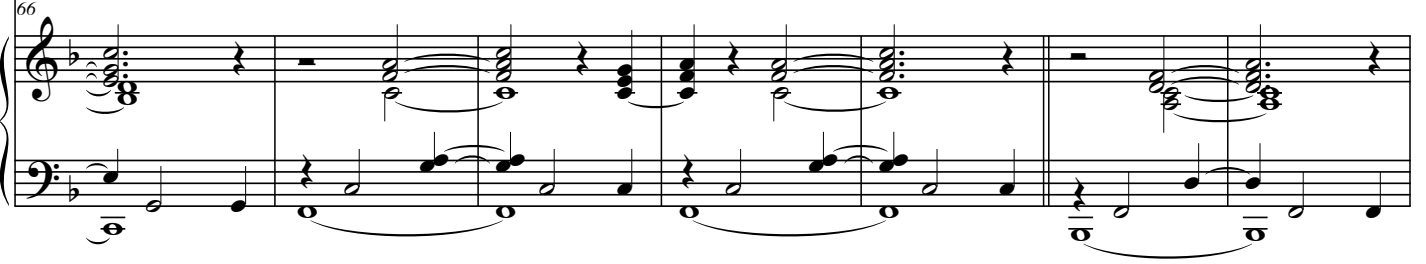
59



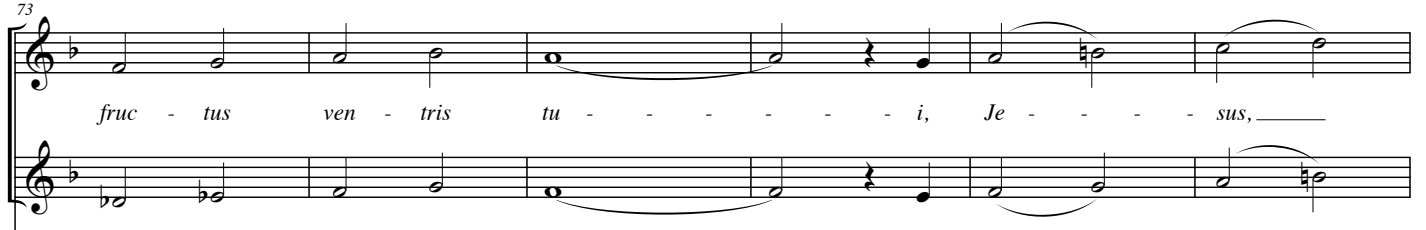
66
ti - a ple - na. Et be - ne dic - - - - - tus



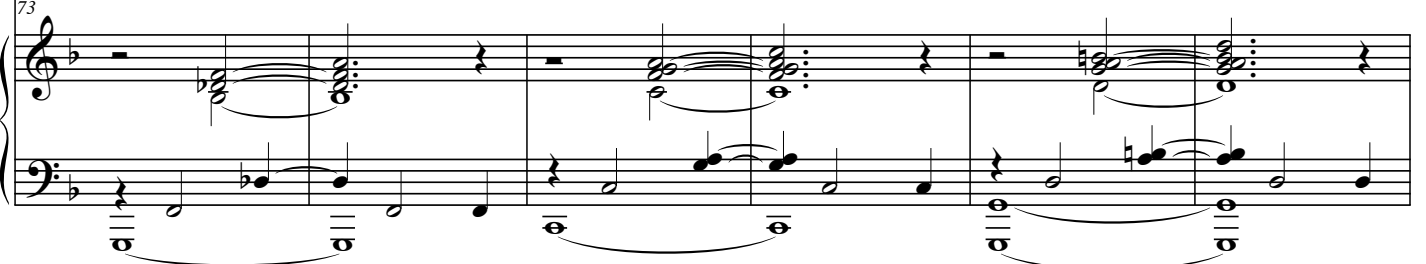
66



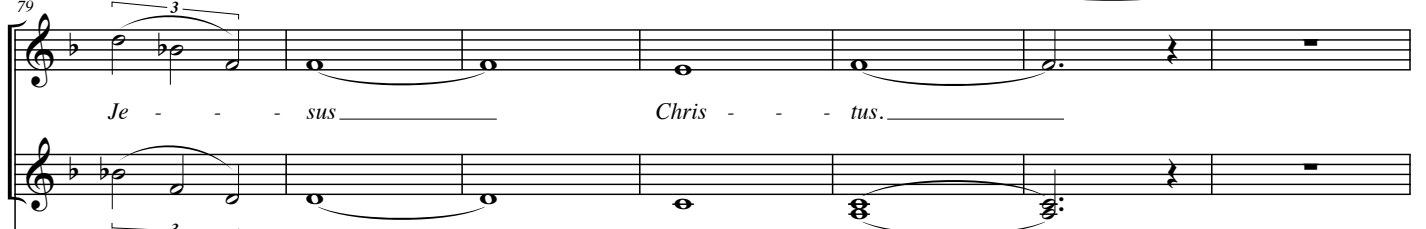
73
fruc - tus ven - tris tu - - - - - i, Je - - - - - sus,



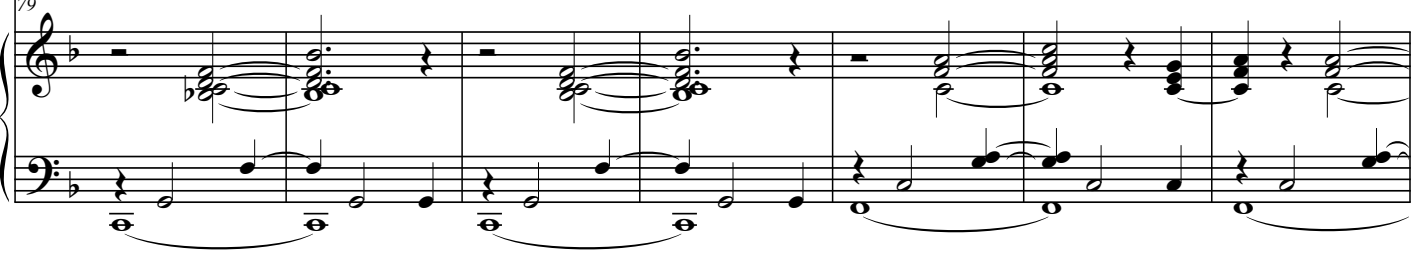
73



79
Je - - - sus Chris - - - tus.



79



86

S A - ve Ma - ri - - - a, gra - ti - a ple - na,

A A - ve Ma - ri - - - a, gra - ti - a ple - na,

T A - ve Ma - ri - - - a, gra - ti - a ple - na,

B A - ve Ma - ri - - - a, gra - ti - a ple - na,

86

93

San - cta Ma - ri - - - a, ma - ter De - i!

San - cta Ma - ri - - - a, ma - ter De - i!

93

101

A - ve Ma - ri - - - a, gra - ti - a ple - na,

A - ve Ma - ri - - - a, gra - ti - a ple - na,

101

109

Do - mi - nus te - - - cum, ma - ter De - i!

8

Do - mi - nus te - - - cum, ma - ter De - i!

Detailed description: This block contains the vocal staves for measures 109 to 116. It features two vocal parts (Soprano and Alto) and a basso continuo line. The lyrics are "Do - mi - nus te - - - cum, ma - ter De - i!". The music is in a minor key with a common time signature. The vocal lines are melodic and expressive, with some notes tied across measures. The basso continuo line provides a steady harmonic accompaniment.

Detailed description: This block shows the piano accompaniment for measures 109 to 116. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with a consistent rhythmic pattern, primarily using eighth and sixteenth notes.

117

O - ra pro no - bis, no - bis pe - ec - ca - to - ri - bus nunc et in ho -

8

O - ra pro no - bis, no - bis pe - ec - ca - to - ri - bus

Detailed description: This block contains the vocal staves for measures 117 to 126. The lyrics are "O - ra pro no - bis, no - bis pe - ec - ca - to - ri - bus nunc et in ho -". The music includes triplet markings over several notes in both vocal parts. The basso continuo line continues with a steady accompaniment.

Detailed description: This block shows the piano accompaniment for measures 117 to 126. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with a consistent rhythmic pattern, primarily using eighth and sixteenth notes.

127

ra mo - or - tis no - os - trae. A - - men. A - ve Ma - ri - - - a,

8

nunc et in ho - - - ra. A - men. A - - - ve,

Detailed description: This block contains the vocal staves for measures 127 to 136. The lyrics are "ra mo - or - tis no - os - trae. A - - men. A - ve Ma - ri - - - a, nunc et in ho - - - ra. A - men. A - - - ve,". The music includes a variety of note values and rests, with some notes tied across measures. The basso continuo line continues with a steady accompaniment.

Detailed description: This block shows the piano accompaniment for measures 127 to 136. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with a consistent rhythmic pattern, primarily using eighth and sixteenth notes.

137

a - - - ve Ma - ri - a, gra - ti - a ple - - - e - na, gra - ti - a

8 a - - - - - ve gra - ti - a ple - - - e - na,

137

147

ple - na. O - ra pro no - - - - bis pec - ca - to - ri - bus nunc

8 ple - na. O - ra pro no - bis O - ra. in

147

157

et in ho - ra mo - or - tis nos - trae A - ve Ma -

8 ho - - ra mo - or - tis nos - trae A - ve Ma -

157

167

ri - - - a, gra - ti - a ple - na,

8

ri - - - a, gra - ti - a ple - na,

167

174

San - cta Ma - ri - - - a, ma - ter De - il,

8

San - cta Ma - ri - - - a, ma - ter De - il,

174

182

O - ra pro no - - - bis pec - ca to - ri - bus

8

O - ra pro no - - - bis pec - ca to - ri - bus

182

189

nunc et in ho - - ra mor - tis nos - trae.

197

O - ra pro no - bis, o - ra pro no - bis!

205

A - - - men, a - - - - - men.

205